PG42T101- History of South India to 757 AD

Realize the significance of geographical factors and sources for the reconstruction of the South Indian History of ancient times.

Understand the Ethical values propagated in Ashokan Edicts and his concept of Dhamma besides tracing the extent of his empire in the South.

Perceive the socio-political and economic conditions of South India as reflected in Sangam Literature.

Grasp the cultural contributions of early ruling dynasties of the Deccan.

understand the zenith of Political Power of Chalukyas of Badami and Pallavas of Kanchi along with their contributions to art and architecture.

Particulars	Teachin g Hours
Geographical Factors and Sources	
a) Geographical Factors	8hrs
b)Archaeological Sources	onrs
c)Literary Sources	
Mauryan Rule in South India	
a)Ashokan Edicts in South India	8hrs
b)Mauryan Administration in South India	onis
c) Ashokan Dhamma	
The Sangam Age	
a) Literature	8hrs
b) Polity and Society	Oill's
c) Socio-Economic and Religious condition	
Satavahana, Ikshvaku and Vishnukundin Rule	
a) Satavahana Genealogy, Early Rulers- Gautamiputra Satakarni and his achievements	- 8hrs
b) Socio-Economic, Religious conditions and Art and Architecture of Satavahanas	OHS
c) Ikshvakus and Vishnukundins' Rule	
The Chalukyas of Badami and Pallavas of Kanchi	
a) Pulakesi-II and Pallava Narasimhavarma-II	8hrs
b) Chalukya – Pallava conflicts	OIIIS
c) Art and Architecture of Chalukyas and Pallavas	

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Yazdani, G.; The Early History of Deccan Vol.I & II, New Delhi, 1982	
Sastri, K.A.N.; A History of South India from Prehistoric Times to the Fall of the Vija Oxford, 1966.	yanagara,
Subramanian, N.; Sangam Polity, Bombay, 1966	
Krishnarao, B.B.; A History of the Early Dynasties of Andhradesa Madras, 1942.	
Ramesh, K.V.; Chalukyas of Vatapi, Delhi, 1984.	
Sheik Ali, B. (Ed.); Karnataka Charitre, Vols.1-2 Hampi, 1997	
PG42T102- Ancient Indian Polity - Theories and Concepts	
Understand the trends in Historiography of Ancient Polity	
Realize the significance of sources in he reconstruction of history of Political thought.	
Understand the evolution of various theories of origin of state.	
Comprehend the concepts and elements of state as propagated by Kautilya	
View Contemporary Inter-state problems in light of ancient Indian theory and concept Mandala.	t of Raja-
Particulars	Teachin g Hours
History of Research in Ancient Indian Polity-Imperial and Nationalist Views.	
a) Survey of Research	8hrs
	ĺ
b) Imperialist view	
b) Imperialist view c) Nationalist view Sources	8hrs

b) Arthashastra c) Kamandaka's Nitisara and Dighanikaya Theories on the Origin of Kingship; a) Origin of State: State of Nature	usmriti and Mahabharata	
c) Kamandaka's Nitisara and Dighanikaya Theories on the Origin of Kingship; a) Origin of State: State of Nature b) Brahmanical view- Divine origin theory c) Buddhist view- Social Contract Theory Elements of the State a) Concept of Elements of State b) Saptanga theory of Kautilya c) Importance of Swami and Amatya Inter-State Relations a) The Rajamandala concept b) Kautilya's Rajamandala theory c) Its Relevance to Inter-State relations Saletore, B.A; Ancient Indian Political Thought and Institution, Bombay, 1968. Kane, P.V.; The History of Dharmasastras (Vol.3), Poona, 1962. Goshal, U.N.; A History of Indian Political Ideas, OUP, 1959. Sharma, R.S.; Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1959. Altekar, A.S.; State & Government in Ancient India, Banaras, 1949. Mookerji, R.K.; Local Government in Ancient India, Oxford, 1920. Shama Sastry R.; Kautiluya's Arthasastra, Mysore, 1967.		
Theories on the Origin of Kingship; a) Origin of State: State of Nature b) Brahmanical view- Divine origin theory c) Buddhist view- Social Contract Theory Elements of the State a) Concept of Elements of State b) Saptanga theory of Kautilya c) Importance of Swami and Amatya Inter-State Relations a) The Rajamandala concept b) Kautilya's Rajamandala theory c) Its Relevance to Inter-State relations Saletore, B.A; Ancient Indian Political Thought and Institution, Bombay, 1968. Kane, P.V.; The History of Dharmasastras (Vol.3), Poona, 1962. Goshal, U.N.; A History of Indian Political Ideas, OUP, 1959. Sharma, R.S.; Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1959. Altekar, A.S.; State & Government in Ancient India, Banaras, 1949. Mookerji, R.K.; Local Government in Ancient India, Oxford, 1920. Shama Sastry R.; Kautiluya's Arthasastra, Mysore, 1967.		
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PG42T103- History of Indian National Movement	astry R.; Kautiluya's Arthasastra, Mysore, 1967.	
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	1 S 12 1 VO 11 Story of Indian Patricular Provenient	
Recognize the process and impact of the colonization of India	te the process and impact of the colonization of India	

Understand ideological dimensions and trends in the writings on Indian National Movement

Trace the course and methods of liberal and radical nationalists.

Understand the emergence of urbanized mass politics and the popular movements.

Understand the tangle of communal and caste politics and their remedial measures.

Particulars	Teachin g Hours	
Introduction:		
a) Historiography of the Indian National Movement.	8hrs	
b) Ideological Dimensions and Strategy of the Movement.	OIIIS	
c) The Revolt of 1857 and Economic Policies of the Colonial Rule		
Rise and Growth of the National Movement		
a) Myth and Reality of Indian National Congress		
b) Moderate Phase (1885-1905) –Partition of Bengal.	8hrs	
c) Extremist Phase (1905- 1919) -Split in Congress, Socialists V/S Conservatives		
Emergence of Mahatma Gandhi:		
a) Non Co-operation Movement.	- 8hrs	
b) Civil Disobedience Movement		
c) Quit India Movement		
Emergence of Communal & Caste Politics		
a) Partition of India – Jinna's Two Nation Theory & Dr. Ambedkar's thoughts on the formation of Pakistan	- 8hrs	
b) Gandhiji on Chaturvarna and Upliftment of Dalits.	OHS	
c) Crusade against caste system and untouchability- the approaches of Dr.Ambedkar		
The Popular Movements during Freedom Struggle		
a) Peasant and Working Class Movements	8hrs	
b) Tribal Movements.	8nrs	
c) Role of Women in Freedom Struggle		

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Bishweshar Prasad, Changing Modes of Indian National Movement, New Delhi 1966.

Particulars g H	
Keer Dhananjay- Life and Mission of Dr. Babasaheb Ambedkar, Popular Prakshan, Bomba Bipan Chandra-India's Struggle for Independence 1857–1947, Penguin Books New Delhi Desai., A.R., Peasant Struggles in India, Oup, Bombay, 1979. Sumit Sarkar- Modern India 1885-1947, Delhi, 1983. Sukomal Sen- Working Class of India, History of Emergence and Movement, 1830-1970, Calcutta, 1977. Girja Shankar, Socialist Trends in Indian National Movement, Meerut, 1987. PG42T104- Society and Religion in Ancient India: Part I Equipped with the ability to analyze causes and consequences of Varna and Caste system that prevain early India. Able to understand the Socio-religious and philosophical development of early and later Vedic ages Enlightened about the status of Women and Shudras in the Epic age. Able to perceive Dharmashastras and Smriti as the legal codes of that period and the riddle of caster.	•
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Tara Chand, History of the Freedom Movement in India (2 Vols.), Delhi, 1967	

() Cl. to recover at Contact Contact	
a) Chaturvarna and Caste System	-
b) Religious rites and Ashrama System	-
c) Institution of Marriage and Position of Women	
Later Vedic Society and Religion	-
a) Sources: Vedas, Upanishads and Puranas	8hrs
b) Conflicts between Brahmins and Kshatriyas	_
c) Philosophy of Upanishad– Concept of Ahimsa and war on Vedas	
Society and Religion during Epic Age	-
a) Concept of the Yugas – Riddle of Kaliyuga	8hrs
b) Rajadharma and Varnashram- Fate of Shambhuka, Ekalavya and Karna	_
c) Position of Women- Sita, Draupadi and others	
Emergence of Communal & Caste Politics	_
a) Sources	8hrs
b) Social order- The Riddle of Castes	_
c) Law and Rituals	
Shakti and Tantric Cults	_
a) Origin and development	8hrs
b) Downfall of Male Dities and rise of Female Goddesses.	
c) Impacts of Shakti and Tantric Cults	
Apasthamba Dharma Sutra, (Ed) Bihler Bombay, 1894. Aitareya Brahmana Commentary of Sayana, Culcutta 1895.	
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A.L. Basham; The Wonder That Was India, London, 1967.	
Thapar Romila: <i>History of India</i> , 1965.	
PG42T105A- Principles and Methods of Archaeology	1

Understand the basic concept of Archaeology and its course.

Trace the development of archaeology in west and India and its evolution as a disciplined helps student to realize the trends of Archaeological Studies.

The Study of inter-relationship between Archaeology and other Sciences will helps student to develop interdisciplinary approach.

Become familiarized with the technique of excavation, prospecting.

Particulars	Teachin g Hours
Introduction to Archaeology	
a) Meaning and Definitions	8hrs
b) Nature	
c) Scope of Archaeology	
II. Development of Archaeology	
a) Development in West	8hrs
b) Development in India Pre- independence	
c) Development in Post- Independence India	
Relationship of Archaeology with other Sciences	
a) Natural Sciences	8hrs
b) Physical Sciences	
c) Social Sciences	
Methods of Archaeological Excavation	
a) Horizontal	8hrs
b) Vertical	Oms
c) Quadrant	
Relative and Absolute Dating Methods in Archaeology	
a) Statigraphy	8hrs
b) C. 14	01113
c) Dendrochronology and Thermolumirescence	

Frank Hole R.Heizer; Introduction to Prehistoric Archeology, Newyork, 1977.

Glyn Daniel; A Hundred and Fifty Years of Archaeology, London 1979

D.Brothwell and E Higgs; Science in Archaeology, London-NewYork, 1963.	
K.V.Raman Principles and Methods of Archaeology, Madras, 1986.	
H.D. Sankalia; Prehistory and Protohistory in India and Pakistan Pune, 1974.	
S.V.Padigar; Puratatvashastra Parichaya Dharwad, 1987	

PG42T105B- Indian Art and Architecture (Select Themes)

Understand the purpose and significance of Cave Architecture in Ancient India.

appreciate the importance of the Study of Stupa Architecture will help students to understand the evolution and maturity of Stupa architecture over centuries.

Appreciate Chalukyan Center as cradles and centers of experimentation of styles of temple architecture in parallel to pallava architecture.

Trace the transition of architectural styles from Cave temples to Structural Shrines.

Visualize the Zenith of Vesara and Dravidian styles respectively under Hoysalas and Cholas.

Particulars	Teachin g Hours
Cave Architecture in India	
a) Mauryan Caves	8hrs
b) Later Caves in Western Deccan	oms
c) Khandagiri and Udayagiri (Orissa)	
Mauryan Art:	
a) Nature of Mauryan Art	8hrs
b) Ashokan Pillars	oms
c) Yakshas & Yaskhis	
Stupa Architecture	
a) Origin and growth of stupa architecture	8hrs
b) Essential features of stupa	onis
c) Sanchi and Amaravati stupa	
Structural Temples	8hrs

a) Early Chalukya and Pallava Architecture	
b) Centers	
c) Salient features	
Structural Temples of Hoysala and Chola period	
a) Centers of Hoysala and Chola architecture	8hrs
b) Main temples	OHIS
c) Characteristic features	
Rajendra Prasad, B.; Art of Andhra Pradesh Delhi, 1980	
Brown, Percy; Indian Architecture (Buddhist and Hindu Periods) Bombay, 1971.	
Rajasekhara, S.; Early Chalukya Art at Aihole. New Delhi, 1985.	
Gupte, R.S.; Ajanta, Ellora and Aurangabad Caves. Bombay, 1962.	
Sivaramamurti, C.; <i>The Chola Temples – Thanjavur, Gangaikonda Cholapuram, Dan</i> New Delhi, 1960.	rasuram.
Dhaky M.A;-Encyclopedia of Indian Temple Architecture (South India: Upper Dravi Early Phase. Delhi, 1986	ida Desa)
Settar, SThe Hoysala Temples, Vol. I & II. Bangalore, 1991	
Rajasekhara, S.; Karnataka vatsusilpa mattu Chitrakale (Kannada), Dharwad, 1988	
Sivaramamurthi, C; <i>Indian Sculptures</i> . New Delhi, 1961	
Barrett, Douglas; Early Chola Architecture and Sculpture London, 1974	
PG42T106A- Economic History of Medieval North India -1200 to 1756	
II. dans and dans and a second	
Understand the agrarian Structure and land tenures of the Delhi Sultanate period.	
After understanding the market and price regulation during Delhi Sultanate, in will provide so current economic crisis.	ome hint to
Trace the technological advances and growth of craftsmanship that lead to the emergence of and cities.	new towns

Comprehend the relationship between Mughals and the European Companies as well as monetization	of
the economy.	

Particulars	Teachin g Hours	
Agrarian System under the Sultanate		
a) Sultanate Ideas on Land Taxation, Land Revenue Administration Under the Delhi Sultanate	8hrs	
b) Land Tenures – Iqta System, Agrarian structure		
c) Irrigation under the Tughlaqs		
Markets and General Economy		
a) Markets and Market Regulations	8hrs	
b) Urban Economy, Prices in Agricultural Goods		
c) Currency System		
Urbanization		
a) Growth of Towns and Cities	8hrs	
b) Trade and Commerce	01113	
c) Technological Changes and Craft Production		
Economy under the Mughals		
a) The status and role of the Mughal nobility in the countryside with special reference to the Zamindari		
b) The state and the Economy: Agrarian relations and the Mughal revenue and Monetary System and prices.	8hrs	
c) Internal and Foreign Trade with special reference to the nature, extent and commodity.		
European Trade during the Mughals		
a) European Trading Companies	8hrs	
b) Monetization of the Economy	OIIIS	
c) Material Condition of the people		

Tapan Ray Chowdhary; The Cambridge Economic History of India – Vol- I and II, Delhi, 1982- 1984

Morland; Agrarian System of Muslim India, Akbar to Aurangajeb

Irfan Habib; *Agrarian System of Mughal India, 1556-1707*, Asia, Bombay, 1963. Revised edition, Oxford, Delhi, 1999.

Irfan Habib; An Atlas of the Mughal Empire, Oxford, New Delhi, 1982; 2 nd ed., 198	3.
Irfan Habib; The Agrarian System of Mughal India1556-1707 Third edition OUP Indiaperback, 2013	ia
Narasimha Reddy D. and Srijit Mishra (Ed.), Agrarian Crisis in India OUP India, 201	0.
PG42T106B- Archaeology of Karnataka: Prehistoric	
The study of this course helps to understand the geographical features, phases of hum evolution during pre-historic Karnataka.	nan
It helps students to discern developmental patterns of man from primitive to proto-me stages during stone and metallic ages.	odern
Further it helps and to identify the industrial and dwelling sites discovered and excav Karnataka.	ated in
Particulars	Teachin g Hours
Introduction to Karnataka Archaeology	
a) Nature	8hrs
b) Scope	
c) Importance	
Development of Archaeology in Karnataka- Pre-historic	
a) Paleolithic	8hrs
b) Mesolithic	_
c) Neolithic	
Development of Archaeology in Karnataka: Early Historic	
a) Epigraphy,b) Numismatics,	8hrs
c) Art and Architecture	
The Palaeolithic Cultures of Karnataka	
a) Lower Paleolithic	8hrs
a) Don't I disontine	

1.) MC1.11, D.1, .124.1.	
b) Middle Paleolithic	
c) Upper Paleolithic.	
The Neolithic-Chalcolithic Cultures of Karnataka	
a) Sanganakallu,	8hrs
b) Tekkalakota	
c) Maski	
Joshi, R.V., Pleistocene Studies in the Malaprabha Basin, Poona-Dharwad, 1956.	
Pappu, R.S., Pleistocene Studies in the Upper Krishna Basin, Poona, 1974	
Paddayya, K., The Lower Palaeolithic Cultures of the Hunsgi Valley: A Settlement sy Perspective, Pune, 1982.	vstem
Allchin, B. and Allchin F.R., The Rise of Civilization in India and Pakistan.	
Sheik Ali B. (Ed.), Karnataka Charitre, Vol.I (Hampi, 1997).	
II SEMESTER	
History of South India 757 to 1336 A.D.	
Understand the useful archaeological and literary sources available for the study of So History	outh Indian
Understand the process of consolidation of power in the Deccan by the Rashtrakutas a Northern Policy.	and their
This course also provides an insight into the Chalukya - Chola Conflicts as well as Sh Basaveshwara's Veerashaivism.	nri
It enables students to appreciate overseas expeditions of Cholas and their cultural con	tributions.
This course also helps students to understand the Hoysala role in Southern Karnataka	and their
contribution to Art and Architecture	
Particulars	Teachin g Hours
Sources	
a) Archaeological Sources	8hrs
b) Literary Sources	Omb
c) Foreigners' Accounts	

Rashtrakutas		
a) The Emergence of the Rastrakutas	-	
b) Political history- Northern Policy	8hrs	
c) Administration.	<u> </u>	
Development of Archaeology in Karnataka: Early Historic a) Career and achievements of Somesvara-I- Vikramaditya-VI and the Kalachuri	-	
Bijjala	8hrs	
b) Conflict with the Cholas	Oms	
c) Sri. Basaveshwara,— Virasaivism	<u>.</u>	
Imperial Cholas		
a) Career and achievements of Rajaraja-I and Rajendra-I.	01	
b) Administration, Agriculture, Trade and Commerce.	8hrs	
c) Art and Architecture.		
Hoysalas		
a) Career and achievements of Vishnuvardhana and Ballala-III	C1	
b) Causes for The Decline of the Hoysalas	8hrs	
c) Art and Architecture		
Sastri K.A.N A History of South India from Prehistoric Times to the Fall on the Vijayanagara, Oxford, 1996. Basavaraja, K.R History and Culture of Karnataka, Dharwad, 1984. Desai, P.B A History of Karnataka, Dharwad, 1970. Gopal, B.R The Rashtrakutas of Malkhed (Studies in their History and Culture), Ba 1996. Rajashekhara, S Karnataka Architecture, Dharwad, 1986. Sheik Ali B. (Ed) - Hoysala Dynasty, Mysore, 1972 Ancient Indian Political Institutions	ingalore,	
This course helps students to understand the nature of Vedic Polity and the role of Sab Samiti.	oha and	
Further, it enables students to appreciate the emergence of the republican states and the democratic nature of their administration	ne	
It also enriches the students with knowledge on earliest forms of taxation and the ethi	cal	

Students will be enlightened on the nature of recruitments and organization of the army.

constraints of the same.

Particulars	Teaching Hours
Vedic Polity	
a) Vidatha,	8hrs
b) Gana,	Oms
c) Sabha and Samiti	
Republican States	
a) The Emergence of the Rastrakutas	8hrs
b) Political history- Northern Policy	Oms
c) Administration.	
Revenue	
a) Principles of Taxation	8hrs
b) Sources of State Income	Oms
c) Items of Expenditure	
Military	
a) Recruitment and Training	8hrs
b) Organization	OHS
c) Administration	
Law in Ancient India	
a) Sources of Law-Manu, Yajnavalkya, Narada Smritis	8hrs
b) Kantaka Shodana and Vyavaharapada	oms
c) Administration of Justice.	
Saletore, B.A Ancient Indian Political Thought and Institution, Bombay,	1968.
Kane, P.V. The History of Dharmasastras (Vol.3) Poona, 1962	
Ghoshal, U.N A History of Indian Political Ideas 1959.	
Derrett, J.D.M Religion, Law and State in Ancient India, London, 196	8.
Sharma, R.SAspects of Political Ideas and Institutions in Ancient India, Dell	ni, 1959.
Altekar, A.SState and Government in Ancient India, Delhi, 1958.	
Shastri, K.A.N <i>Early History of South Indian from Prehistoric Time to the fall of</i> Oxford, 1966.	Vijayanagar
History of Constitutional Development in India	

This course enables students to grasp the introduction and evolution of democratic principles and institutions in India.

In addition enables them to understand the curtailment of company powers and extension of parliamentary control over company administration.

Further this helps them to understand the process of implementation and impact of British Constitutional reform Acts. Especially the Policy of Association, Policy Self and Responsible Government, Provincial Autonomy, Federal Principles and etc.

Moreover make student to realize the nature and importance of Communal and Class electorates, reservation policy and representation in the administrative machinery and governance.

In addition this enables them to make a critical analysis of the reports of British Commissions and their proposals and plans. This also makes them to assess the work of the Constituent Assemble and salient features of the Indian Constitution.

Particulars	Teachin g Hours	
Early Acts		
a) Regulating Act, 1773.	8hrs	
b) The Charter Act of 1833.	01115	
c) Act of 1858 and Queen's Proclamation		
The Acts of 1909 and 1919		
a) The Minto – Morley Reforms (1909)	8hrs	
b) The Montague-Chelmsford Reforms (1919) – the Dyarchy	oms	
c) Swarajistis Attitude		
Constitutional Developments (1927 to 1930)		
a) The Simon Commission (1927)	8hrs	
b) The Nehru Report	8nrs	
c) The Fourteen Points of M.A. Jinnah		
Constitutional Deadlock and 1935 Act		
a) The Round Table Conferences (1930-32) – Poona Pact.	8hrs	
b) Government of India Act of 1935-Features and Provincial Autonomy.	- OHIS	
c) Cripps Mission		
The Making of the New Constitution		
a) Cabinet Mission Plan (1946).	8hrs	
b) The Constituent Assembly-Important Committees:		
c) Salient Features of Constitution (1950)		

Banerjee, A.C.; Constitutional History of India (1919-1977), Vol.3 Delhi, 1978.

Desikachar, S.V.(Ed.); Readings in the Constitutional History of India (1757-1947), Delhi, 1983.

Shree Govind Mishra; Constitutional Development and National Movement in India, Patna, 1978.

Hasan Mushiral; Nationalism and Communal Politics in India (1916-1928), New Delhi, 1979.

Ahir D.C.; Dr. Ambedkar and the Indian Constitution, Lucknow, 1973.

Sigh S.P and Sigh A.K.; *Ambedkar's Vision of the Indian Constitution*, Swarna publication, Patna, 1987.

Chhabra G.S.; *Advanced Study in the Constitutional History of India (1773-1947)* New Academic Pub. Co.Jullundar 1973.

Singh G.N.; Landmarks in Indian Constitutional and National Development Vol-I (1600-1919) Delhi, 1952.

A.B.Keith -Constitutional History of India.

Society and Religion in Ancient India: Part-II

This course helps students to realize the heterodox pre-Buddhist Philosophies such as Ajivaka, Lokayata and so on

The students learn and inculcate the humanitarian values of Ahimsa and Aparigraha propagated in Jainism.

Similarly, it also fosters the values of realism and morality preached by the Buddha in the students.

Students are enabled to identify the influence of Buddhism outside India.

Evaluate the post-Buddhist Hindu sects namely Shaivism and Vaishnavism.

Particulars	Teachin g Hours
Ajivikas and Lokayats a) Sources	
b) Philosophy	8hrs
c) Carvaka	
Jainism	8hrs

a) Origin and growth of Jainism	
b) Mahaveer and his Teachings	
c) Sects in Jainism and its decline	
Buddhism	
a) Background	01
b) Origin and Growth of Buddhism	8hrs
c) Buddha and his Teachings	
Influence of Buddhism	
a) Buddhist Rulers of India	8hrs
b) Buddhist Monks and Nuns	oms
c) Buddhism Outside India	
Shaiva and Vaisnava Sects	
a) Origin, growth and expansion of Shaivism and Vaisnavism	8hrs
b) Important Sects of Shaivism	OHIS
c) Vaisnavism – Its Philosophy	
A. Warder- Indian Buddhism P.V. Kane- History of Dharmsastras R. Shamashastry: Koutilya, Mysore 1905 R.S. Sharma- Advent of the Aryans in India, Motilal Banarasidass Delhi-1992. Chattopadhyaya Debiprasad: Lokayata- a study in Ancient Indian Materialism- New I	Vallei
1992	——————————————————————————————————————
Basham A.L.: The Wonder that was India, London, 1954	
Moon Vasant: Dr.B.R. Ambedkar Writings and Speeches Vol.I, III, IV, V, VII Govt. of Maharashtra Bombay-1991	of
Open Elective Course-I: History of Karnataka Up to 1336 AD (Select Then	mes)

Realize the importance of sources in the reconstruction of history of Karnataka

Appreciate the cultural contributions of Maurya to Kadambas.

Further, the students will be able to visualize the features of Chalukyan and Rashtrakuta Art and Architecture.

They will be able to analyze the socio-religious factors for the emergence of Veerashaiva Movement.

Appreciate the salient features of Hoysalas temples and secular structures.

Particulars	Teachin g Hours
Sources of Karnataka History	
a) Importance	8hrs
b) Literary sources	Oilis
c) Archaeological sources	
Early Historical Karnataka: Cultural Aspects	
a) Maurya, Satavahana,	8hrs
b) Gangas of Talakadu	OIIIS
c) Kadambas of Banavasi	
Early Medieval Karnataka	
a) Chalukyas of Badami- Art and Architecture.	8hrs
b) Rastrakutas- art.	Oilis
c) Development of Literature during the Rastrakutas	
Medieval Karnataka: Chalukyas of Kalyan	
a) Society	8hrs
b) Religious conditions	Oilis
c) Veerashaiva Movement	
Hoysalas of Dorsamudra.	
a)Art and Architecture, Centers and Salient features;	8hrs
b) Religious conditions	OHS
c) Srivaishnavism	

K.A.Nilakanta Shastri - A History of South India from Prehistoric Times to the Fall of the Vijayanagara (Oxford, 1966)

G. Yazdani - The Early History of the Deccan (OUP, New Delhi, 1982)

K.V. Ramesh - Chalukyas of Vatapi (Delhi, 1984)

S. Rajashekara - Early Chalukyan Art at Aihole (NewDelhi, 1985)
S. Rajashekara - Karnataka Architecture (Dharwad, 1985)
K.R.Basavaraja - History and Culture of Karnataka (Dharwad, 1984)
A.S.Altekar - The Rastrakutas and Their Times (Poona, 1967)
S.Settar - Hoysala Temples, (Two Volumes) (Bangalore, 1991)
S.Settar - Hoysala Sculptures in the National Museum Copenhagen (Copenhagen, 1975)
B.Sheik Ali (Ed.) - Karnataka Charitre vols. I and II (Hampi, 1997)
B.Sheik Ali (Ed.) - <i>The Hoysala Dynasty</i> (Mysore, 1972)
Socio-Religious Movements in Medieval North India (1200 to 1707)
Understand the background to the socio-religious movements that prevailed during medieval period.
Further they will be inspired to inculcate the religious harmony and humanitarian features of Sufi and Bhakti Sects
T. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Sufi and Bhakti Sects

It helps students to understand the Hindu Social order, Muslim Society and position of women

of that period.

This course helps studenst to understand the salient features of medieval education system and the centers of learning.

Finally, the students will notice the influence of Bhakti and Sufi Movements.

Particulars	Teachin g Hours	
Social condition		
a) Hindu Society – Caste system – Position of Women.	8hrs	
b) State attitude towards Hindus – Imposition of Jezia.		
c) Religious discrimination against Hindus – Jainism – Buddhism		
Muslim society	8hrs	

a) Privileged classes	
b) Attitude towards shias	1
c) Position of Muslim women	
Education and Learning	
a) Salient features of Hindu education	8hrs
b) Salient features of Islamic education	onrs
c) Hindu and Muslim learning centers	
Sufi Movement	
a) Sufi saints – Their teaching and practices.	
b) Schools of Sufism – Suhrawardi order – The Chisti order – Firdausia order –	8hrs
Qadri order – Nakshbandi order – Shattari order.	
c) Impact of sufism on Indian Society	
The Bhakti movement	
a) Bhakti saints – Their teaching and practices	8hrs
b) Ramananda – Chaitanya – Guru Nanak – Kabir	
c) Contribution of the bhakti movement	
Hasan, Satish Chandra, Oxford University Press, 2005 Sharma B.N. Social and Cultural History of Northern India, Abhinav Publication, N	New Delhi,
1972 Luniya B.N. <i>Life and Culture in Medieval India</i> , Kamal Prakashan, Indore, 1	978
Jaffar, S.M. Education in Muslim India, Peshawar, 1936	
Rashid, A, Society and Culture in Medieval India, New Delhi, 1980.	
Shrivastava M.P. Culture Society and Culture in Medieval India, 1206 to 1707, Publication, 1975, New Delhi.	Chugh
Subhan, J. Sufism, Its Saints and Shrines Lucknow 1930.	
Majumdar R.C.(ed) History and Culture of the Indian People Vol. IV and Vo	1. V
Yadava, B.N.S. Society & Culture in North India in the 12 th Century.	1

Archaeology of Karnataka: Early Historic

Differentiate between prehistoric and protohistoric phases of settlements in Karnataka

Get inspired by the moral messages propagated in rock edicts of Ashoka discovered in Karnataka

The case study of Satavahana sites such as Vadgaon Madhavpur, Banavasi and so on provide students with field knowledge of Archaeology

Students will be able to identify the features of early historic settlements such as Banavasi, Brahmagiri and others.

Appreciate the contributions of stalwart archaeologists to the development of archaeology.

Particulars	Teachin g Hours
Early Historical Phase	
a) Transition from Later Prehistory to Early History	8hrs
b) The Megalithic Phase in Karnataka	Ollis
c) Megalithic sites	
The Mauryan Phase:	
a) Its Socio-Political Importance	8hrs
b) Ashokan Edicts.	Ollis
c) Mauryan Rule in Karnataka	
The Satavahana Phase	
a) Satavahana Sites,	8hrs
b) Inscriptions and Coinage	oms
c) Art	
Early Historic Sites in Karnataka	
a) Banavasi and Brahmagiri	8hrs
b) Sannati	oms
c) Vadgaon-Madhavpur	
Archaeologists and Their work in Karnataka	
a) B. Subbarao	8hrs
b) R.E.M.Wheeler, R. Narasimhachar,	ollis
c) M.H. Krishna, M.Sheshadri	

Sundara, A. The Early Chamber Tombs of South India, Delhi, 1975

Sheikh Ali B. (Ed.), Karnataka Charitre Vol. I Hampi, 1997

Allchin B.& Allchin, F.R., The Rise of Civilization in India and Pakistan, New Delhi, 1982

Moorti, U.S., Megalithic Culture of South India: Socio-economic Perspectives, Varanasi, 1994

Thapar, R., Asoka and the Decline of the Mauryas, London, 1960.

III SEMESTER

History of South India (1336-1686) (Political)

Students will be able to distinguish between primary and Secondary sources available for the study of south India

Realize the importance of Epigraphical sources and Chronicles in the study of history of Vijayanagara and Deccan Sultanate

The study of this paper helps students to sketch the political history of South India from 1336 to 1686.

Further, they learn the political aspects of successive royal families of Vijayanagara, their emergence, administration, and their declines.

This course also makes the students aware of the role of Adil Shahis in the Deccan Politics.

Particulars	Teachin g Hours
Sources	
a) Archaeological Sources with Special Reference	
b) Literary – Madhuravijayam and Achyutarayabhyudayam and Portuguese	8hrs
Accounts – Paes and Nuniz	
c) Muslim Chronicles -Basatin - Salatin and Burhan-i-Maasir	
The Establishment of the Vijayanagara Rule	
a) Circumstances Leading to the Emergence of the Vijayanagara	
b) The Sangamas: Bukka I, Harihara II, Devaraya-I, Devaraya II, Sangama-	8hrs
Hoysala Relations, Sangama-Reddi Relations	
c)The Saluvas – Saluva Narasimha	

	1
The Tuluvas	
a) Krishnadevaraya:- His Campigns and Conquests – Ummathur and Kalinga- His	
Relations with: Bahmanis and Portuguese b) Achyutaraya – Battle of Tambraparni	
c) Ramaraya – i) Foreign Policy - Battle of 1565 and Its Consequences	<u> </u>
The Aravidus and the Disintegration of the Vijayanagara Empire	
a) The Causes for the disintegration of the Vijayanagara Empireb) Rise of the Bahmani Kingdom: Early rulers & their achievements Sihabuddin	8hrs
Ahmad-I- Muhammad – III, Shihabudddin Ahmad-II.	
c) Allauddin and Disintegration of the Bahmani Kingdom.	
Rise of the Adil Shahis of Bijapur	
a) Early rulers-Ibrahim-II, and his achievements	
b) Adil Shahi - Mughal Relations	8hrs
c) Decline and Fall of the Adil Shahi Rule.	
Nilakanta Sastri K.A.(Ed.) - Further Sources of Vijayanagara History, Madras, 1946	
Saletore, B.A., Social and Political Life in the Vijayanagara Empire, 2 Vols. Madras, 1934.	
Krishnaswami Aiyangar; The Tamil country under Vijayanagara, Annamalai, 1964.	
Mahalingam, T.V., Administration and Social Life under Vijayanagara, Parts I & II, 1975.	Madras,
Sherwani, H.K., Bahamanis of the Deccan, Hyderabad, 1970	
. Rajasekhara, S., Masterpieces of Vijayanagara Art, Bombay, 1983.	
Sivaramamurti, C. Vijayanagara Paintings, New Delhi, 1987.	
Desai, P.B. (Ed.)., A History of Karnataka, Dharwad, 1970.	
Verma D.C., History of Bijapur, New Delhi, 1974.	
Verma D.C., Social, Economic and Cultural History of Bijapur, New Delhi,1990.	
Eaton Richard., Sufis of Bijapur, New Delhi, 1996. Maxwell	
Cousen Henry., Bijapur and its Architectural Remains, New Delhi,1977.	
Sherwani H.K., History of Medieval Deccan Vols.I & II, Hyderabad, 1973-74. & Jo	shi P.M

Shaik Ali (Ed.)., Karnataka Charitre (Kannada), Vol.3, Hampi, 1997.	

Social Reform Movements in India: Indian Renaissance

This study enables students to trace the deep rooted causes of the social evils and practices viz; Sati system, Female infanticide, Widowhood, Kulinism, etc.

Further, this course enables them to understand the impact of western education and culture on Indian Society.

The study of this course enables them to assess the contributions of social reform movements with reference Brahmo Samaj, Arya Samaj and Theosophical Society.

In addition, the socio-religious views of Swami Vivekananda will inspire the youth and make them enterprising.

The Study of Aligarh Movement will also inspire modernization and advancement in Muslim Society.

Society.	1
Particulars	Teachin g Hours
Indian Society & Religion- an Interface	
a) Society: Varna System, Women & Patriarchy	8hrs
b) Religious practices and Blind beliefs	onis
c) British Administration: Educational & Cultural Impacts	
Rajaram Mohan Roy's Brahmo Samaj	
a) Socio- religious views of Rajaram Mohan Roy	8hrs
b) Brahmo Samaj- Aims and Achievements	ollis
c) British Social Legislations	
Dayanand Sarswati and the Theosophical Society	
a) Social Ideas of Dayanand Sarswati	01
b) Arya Samaj Movement- Mode of Reforms	8hrs
c) Theosophical Society and its work	
Ramakrishna Mission	
a) Swami Vivekananda as a Social Reformer	01
b) His Vision of Hinduism	8hrs
c) Ramakrishna Mission: Aims and Objectives	
Social Reforms among Indian Muslims	8hrs

a) Socio-Economic conditions	
b) Aligarh Movement	
c) Sir-Syed Ahmad Khan	
Mitter D.N.; Position of Women in Hindu Law	
Mujumadar R.; Vivekanand Centenary Memorial Volume. Calcutta	
A.Biswas & J.C.Aggarwal; Seven Indian Educationist, New Delhi, 1968	
Heimsath Charles (Ed); Indian Nationalism and Hindu Social Reforms, Princeton, 19	64
Datta Kalikinkar; Education and Social Amelioration of Women in Pre-Mutiny India, 1936	Patna,
Chakravarti S.C. (Ed.); The Father of Modern India (Commemoration Volume of Raj Mohan Roy), 1933	aram
Sophia Dobson Collet; Life & Letters of Rammohan Roy, Calcutta, 1913	
Shan Mohammad (Ed); Writing and Speeches of Sir Syed Ahmed Khan, Meerut, 197	2.
Bose N.S.; The Indian Awakening and Bengal, Calcutta, 1969	
R.S.Sharma (Ed); Indian Society: Historical Probings, PPH, New Delhi, 1974.	
P.N. Chopra and Others; A Social, Cultural and Economic History of India, Vol.III, N. Delhi, 1974.	Iacmillan,
12. V.P. Varma; Modern Indian Political Thought, L.N. Agarwal, Agra, 2002	
Method and Theory in History	
After the completion of the course, students will be able to understand the basic concernations of method and theory of history.	epts and
Further, it helps them in the preparation outline of study, development of research too	ls, etc.

The paper also helps students to inculcate research ethics and publication morality.

This enriches them with a sound knowledge of research process and general theories of history.

Overall, this course helps them in the synthesis and exposition of their research work convincingly.

Particulars	Teachin g Hours
Introduction to History	
a) Meaning and scope of history	8hrs
b) Ancillary and Auxiliary Sciences	Ollis
c) Sources – Their Nature and Classification	
Nature of History	
a) History as a Science or an Art	8hrs
b) Objectivity and Causation in History	Ollis
c) Value Judgment in History	
Analytical Operation	
a) Meaning and Importance of Criticism	8hrs
b) External Criticism	Ollis
c) Internal Criticism	
Synthetic Operation	
a) Determining Particular Facts	8hrs
b) Grouping of the Facts	oms
c) Constructive Reasoning	
Concluding Operation	
a) Generalization and Exposition	8hrs
b) Foot notes and Bibliography	oills
c) Use of Computer in Historical Research	

Khurana K.L. Concepts and Methods of Historiography, LNA Agra, 2006.

Collingwood, R.G.-The Idea of History, Oxford University Press, Oxford, 1946.

Carr E.H.- What is History? Macmillan, London, 1983.

Elton G.R.- The Practice of History, London, 1967.

Garraghan G.J.- A Guide to Historical Method, New York, 1957.

Sheik Ali BHistory-Its Theory and Method, Mac Millan, Madras, 1978.	
Renier G.JHistory: its Purpose and Method, George Allen and Unwin Ltd., London	, 1961.
Sankalia, H.DPrehistory and Protohistory of India and Pakistan Pune Deccan College 1974	

History of Modern World (1900-1939)

This course enables the students to analyze the foreign policy of European countries before and after First World War.

This also enables them to critically assess the work and failure of the League of Nations and the significance of collective security.

Moreover, students will be able to analyze the impact of Internal and External Policies of Theodore Roosevelt and the establishment of American hegemony in Central America.

This further enables them to understand the features of socio-economic transformation in Russian under Lenin.

Further, it helps to critically assess the consequences of Great Depression as well as emergence of fascism in Italy and Nazism in Germany.

Particulars	Teachin g Hours
Europe on the Eve of the First World War	
a) Background conditions	8hrs
b) Alliances and Counter-Alliances	OHS
c) Division of the world into two camps	
American Imperialism-Theodore Roosevelt:	
a) The Big Stick Policy	8hrs
b) The Open Door Policy – American Interests in the Pacific	Ollis
c) Central American Policy	
The First World War and League of Nations	
a) Causes, Course and Results of the War	8hrs
b) Fourteen Points of Woodrow Wilson	OHS
c) Structure, Work and Failure of the League of Nations	
Russian Revolution (1917) and Communist Rule	8hrs
a) The October Revolution of 1917	oms

b) Emergence of Communist Rule	
c) The New Economic Policy of Lenin	
The Great Depression (1929) and the Rise of Fascism in Europe	
a) Causes and Impacts of Economic Crisis (1929)	01
b) Fascism in Italy and Germany	8hrs
c) Policy of Appeasement and its Impact	
	-
W.S. Churchill: <i>The World Crisis</i> 1911-1928	
E.H. Carr; International Relations – The Two World Wars	
David Thompson; Europe since Napoleon- Penguin Harmondsworth, 1978.	
Lipson E.; The League of Nations	
M.G. Gupta: International Relations since 1919, Allahabad, 1957	
Graham Stephenson: A History of Russia (1812-1945), 1989.	
Hazen C.R. & V.D. Mahajan: Modern Europe, since 1789 (sixth edition) New Delh	i, 2000.
Allan Nevin & Henry Steele Commager: A Short History of the United States, 1976.	
Mowat (Ed.): The New Cambridge Modern History: Vol.XII Cambridge, 1968.	
William Bermford Parkes: The United States of America, 1975.	
OEC-II: Socio-Political Movements of Modern Karnataka (Select Themes)	
The study of history of Non-Brahmin movements in Bombay Karnataka, enables the understand theimpact and contributions of Mahatma Phule, Shahu Maharaj and Nalw Krishanaraj Wodeyar.	
It also enables to understand the impact of Dr. Ambedkar and the emergence of Dalit	,

In addition, this course enables students to analyze the inter-state disputes especially border disputes, inter-river disputes and pro-Kannada movements

Movements in Karnataka

Further, it helps to understand the course and impacts of Socialist and Peasant Movements in Karnataka.

Lastly, students will grasp the essence of progressive and rebellious literature of Karnataka.

Particulars	Teachin g Hours
Non-Brahmin Movement in Karnataka:	
a) Satya Shodhak Movement of Mahatma Phule and Shahu Maharaj and its Impact on Karnataka.	8hrs
b) Non-Brahmin Movement in Bombay Karnataka	
c) Nalwadi Krishnaraj Wodeyar-Miller Commission	
Dalit Movement in Karnataka	
a) Dr.Ambedkar's Movement in Karnataka	
b) Devaray Ingale and Shamasundar	8hrs
c) Boosa Episode – B.Basavalingappa and Emergence of Dalit Sangharsh Sami Inter-State Disputes Pro-Kannada Movements	ti
a) Border Disputes – Belagavi and Kasaragodu	8hrs
b) Water Disputes – Krishna and Kaveri	
c) Gokak Movement for Primacy of Kannada	
Socialist and Peasant Movements in Karnataka	
a) Socialist Movements in Karnataka	
b) Emergence of Peasant Movement- the Role of Gopal Gouda and Prof.Nanjundaswamy	8hrs
c) Peasant Uprisings in Naragund and Nipani	
Modern Progressive & rebellious literary movements	
a) Influence of Dr.Ambedkar, Marx & Lohia	8hrs
b) Bandaya Tradition – its Icons	01113
c) Dalit Tradition – Poetry and Novels.	

Patil, P.G.; *Collected Works of Mahatma Jotirao Phule* Vol-1 &.II, Govt. of Maharashtra Publication, Bombay, 1991.

Keer Dhanajnay; Mahatma Phule-Social Revolutionary, Popular Prakashan, Bombay, 1991.

Lathe A.B.; *Memories of His Highness Shri Shahu Chhatrapati Maharaj of Kolhapur*, Vol-I & II, The Times Press, Bombay, 1924.

Salunkhe, P.B.; *Chhatrapati Shahu the Pillar of Social Democracy*, Govt. of Maharashtra, Bombay, 1994.

Vijay Mankar; *Poona Pact: Historical Harms by Gandhi, Gandhism and Congress-An Inquiry*, Blue world Series, Nagapur, 2010.

Patil Puttappa; Sir Sahebaru, Life and Work of Sir Siddapa Kambli, Sahitya Prakashana, Hubli,1998 Halappa.G.S.; History of Freedom Movement in Karnataka, Vol-II, Govt of mysore, 1964. Vasant Moon; Dr. Babasaheb Ambedkar Writings and Speeches, (Vol.1-18) Maharastra Govt, Bombay, 2002. Zellot Eleanor; Ambedkar and the Mahar Movement, University of Pennsylvania, 1969. S.K. Kallolikar & Y.B. Himmadi (Eds.); B. Basavalingappa Commemoration Volume, HDMC, Hubli, 2009. V.T. Rajasekhar; *History of Dalit Movement in Karnataka*, Bangalore ವಿಜಯ ಪೂಣಚ್ಚ ತಂಬಂಡ (ಪ್ರ.ಸಂ) ಮತ್ತು ಚಿನ್ನಸ್ವಾಮಿ ಸೋಸಲೆ (ಸಂ); *ಸಮಕಾಲೀನ ಕರ್ನಾಟಕ–ಚರಿತ್ರೆಯ ವಿವಿಧ* ಆಯಾಮಗಳು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2010. Raghavendara Rao H.S.(Ed); Shatamaanada Saahitya Vimarshe, Karnataka Sahitya Academy Banglore, 2009. Purushottama Bilimale; Bandaya- Dalita Sahitya, Karnataka Sahitya Academy Banglore, Baraguru Ramchandrappa : Bandaya Sahitya Mimamse, Anveshane Publication Banglore Ashok Shettar; Charitre, Samaaja, Saahitya. (CVG Publications, Bangalore, 2004) Ashok Shettar; "Progressive Literary Movement in Karnataka: An Overview", Aniketana Ashok Shettar; Journal of Karnataka Sahitya Academy, Vol.3 No.3 (Bangalore-1992). ಗಣೇಶ ಕದಂ ಹಾಗೂ ಶೀಲಾಧರ ಮುಗಳಿ (ಅನು): ಮೂಕ ನಾಯಕ, ದರ್ಶನ ಪ್ರಕಾಶನ, ಧಾರವಾಡ, 2012 ಶೀಲಾಧರ ಮುಗಳಿ; "ಧಾರವಾಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಬ್ರಾಹ್ಮಣೇತರ ಚಳುವಳಿ", ಬಿ.ಆರ್. ಗೋಪಾಲ (ಸಂ) *ಧಾರವಾಡ* ಜಿಲ್ಲೆಯ ಇತಿಹಾಸ ಹಾಗೂ ಪುರಾತತ್ವ, ಮೈಸೂರ, 2008

Architects of Modern India (Life and thoughts of M.G. Ranade and Mahatma Gandhi)

Students will understand the the prevailing socio-political conditions that influenced the life and thoughts of M. G. Ranade

This course will help the students to understand the philosophical basis to and strategy of Ranade's Social Reforms.

Further, it enriches the students with the socio-economic ideas of M G Ranade

Students also understand the Gandhian strategy and strategy of social-reformation

Moreover, it enables students to analyze the economic thoughts of Gandhi and their relevance.

Particulars	Teachin g Hours
Introduction	
a) Socio-Political Conditions	8hrs
b) Influence on Ranade - Career and Works	Oms
c) Influence on Gandhi- Early Career and Works	
Ranade: Political Ideas and Struggle	
a) The Philosophical Basis of his thought	8hrs
b) Strategies of his struggle.	oms
c) Ranade's views on Nationalism, Liberalism and Civil society	
Ranade: Socio-Economic Ideas	
a) His views on Caste and Social Reforms	8hrs
b) His Religious and Economic Ideas –Poverty	oms
c) Ranade's views on Agricultural Economy and Industrization	
Gandhi's views on select issues	
a) National Movement- Gandhian strategy	8hrs
b) Gandhi on Hindu- Muslim Relations.	oms
c) His views on Women and Education	
Gandhi: Upliftment of Untouchables and Economic Development	
a) His views on Chaturvarna and upliftment of Untouchables.	8hrs
b) Harijan Sevak Sangha	onis
c) Gandhiji on Economic Development.	

D.G. Karve 1942; Ranade: The Prophet of Liberated India, Poona.

G.A. Mankar, 1902; A Sketch of the Life and Works of the Late Mr. Justice M.G. Ranade, Bombay.

Ramabai Ranade (Ed.) 1992; (Reprint of the Original 1915 edition) *Miscellaneous Writings of Late Mr. Justice M.G. Ranade*, New Delhi, Sahitya Academy.

P.G. Jagirdar, 1971; *Mahadeo Govind Ranade*, New Delhi, Publications Division, Government of India.

Richard P. Tucker, 1972; Ranade and the Roots of Indian Nationalism, Bombay, Popular Prakashan.

Bipan Chadra (ed.), Ranade's Economic Writings, Gian Publishing House, New Delhi, 1990.

Vasant Moon (ed.), *Dr. Babasaheb Ambedkar-Writings and Speeches*, Vol-1, Govt. of Maharashtra, Bombay, 1987.

Nanda B.R; Mahatma Gandhi- A Biography, London, 1958.

Nanda B.R.; Gandhi and His Critics, Delhi, 1985.

Bakshi, S.R.; Gandhi and Concepts of Swaraj, New Delhi, 1988.

Gargi Chakravarthy; Gandhi; A Challenge to Communalism, New Delhi, 1987.

Urbanization in Ancient India (From Early Times to the End of the Guptas)

The study of literary and Archaeological sources equips students in the process of reconstruction of history of urban settlements.

This course helps students to understand the natural history of Urbanization and Urban Revolution.

Students will appreciate the scientific town-planning and civil amenities of Harappan Urbanization

Further, students will be able to trace the urban trends in the Post-Vedic periodn and their features.

Students will be able to visualize the towns and cities that flourished under the rule of Mauryas and Guptas.

Particulars	Teachin g Hours
Sources of Study	
a) Importance	8hrs
b) Literary Sources and Foreigners' accounts	oms
c) Archaeological sources	
Urbanization and Urban Revolution	
a) Natural history of Urbanization	8hrs
b) Urban revolution	

c) Importance		
Harappan Urbanism		
a) Town Planning,	_	
b) Arts and Crafts,	8hrs	
c) Trade and Commerce		
Second Urbanization		
a) Urban Trends in the Post-Vedic Period	8hrs	
b) Causative factors		
c) Main features		
Urbanization in the Mauryan Period		
a) Towns and Cities,	-	
b) Arts, Crafts, Industries,	8hrs	
c) Trade and Commerce	1	
Urbanization in the Gupta Period		
a) Arts, Crafts and Industries		
b) Trade and Commerce	8hrs	
c) Guilds	1	
	1	
V.Gordon Childe- Man Makes Himself (London 1936) R.E.M.Wheeler- The Indus Civilization (Cambridge, 1982)		
R.E.W. Wheeler- The midds Civilization (Cambridge, 1982)		
B and R Allchin - Birth of Indian Civilization (Cambridge-NewDelhi, 1983)		
G.Possehl - Ancient Cities of the Indus (New Delhi, 1989)		
V.K.Thakur- Urbanization in Ancient India (NewDelhi,2003)		
R.C.Majumdar - Corporate Life in Ancient India (Calcutta, 1969)		
Himanshu Prabha Ray- Monastery and Guild		
D.P.Datta-Town Planning in Ancient India (Delhi, 1977)		
	1	
History of South India (Cultural) (1336-1686)		

After studying this paper, the students are able to understand the administrative system, Socio-economic conditions of the Vijyanagara empire

Further, students understand the society, economy and administration of the Bahamanis and Adil Shahis.

In addition to this, students will understand Educational and literary developments in Kannada, Telugu and Persian languages of the period.

Students will understand and inculcate the values propagated by Bhakti and Sufi Saints in Karnataka

This study will help students to analyze the features of Art and Architecture of Vijayanagara and Deccan Sutans

Particulars	Teachin g Hours	
Administration		
a) Administration under the Vijayanagara- Central- Provincial and Nayankara System	8hrs	
b) Administration under the Bahamanis		
c) Administration under the Adilshahis of Bijapur		
Social and Economic conditions	8hrs	
a) Social and Economic conditions under the Vijayanagar		
b) Hindu and Muslim Society under the Bahamanis and Adil Shahis		
c) Industries under the Bahamanis and Adil Shahis		
Education and Literature	8hrs	
a) Education System under the Vijayanagar		
b) Kannada, Telagu, Parsian and Sanskrit literature		
c) Educational Centers		
Sufi and Bhakti Movements	8hrs	
a) Sufi saints and their Philosophy		
b) Bhakti saints and their Philosophy		
c) Impact on Society		
Art and Architecture		
a) Vijayanagar Art and Architecture	8hrs	
b) Bhahamani Architecture at Gulburga and Bidar		
c) Adil Shahi Architecture at Bijapur		

Nilakanta Sastri K.A.(Ed.)- Further Sources of Vijayanagara History, Madras, 1946

Saletore, B.A. - Social and Political Life in the Vijayanagara Empire, 2 Vols. Madras, 1934.

Krishnaswami - The Tamil country under Vijayanagara, Annamalai, 1964.

Mahalingam, T.V. - *Administration and Social Life under Vijayanagara*, Parts I & II, Madras, 1975.

Sherwani, H.K. - Bahamanis of the Deccan, Hyderabad, 1970.

Rajasekhara, S. - Masterpieces of Vijayanagara Art, Bombay, 1983.

Desai, P.B. (Ed.) - A History of Karnataka, Dharwad, 1970.

Verma D.C. - History of Bijapur, New Delhi, 1974.

Verma D.C. - Social Economic and Cultural History of Bijapur, New Delhi, 1990.

Eaton Richard - Sufis of Bijapur, New Delhi, 1996. Maxwell

Cousens Henry - Bijapur and its Architectural Remains, New Delhi, 1977.

Sherwani H.K. - History of Medieval Deccan Vols.I & II, Hyderabad, & Joshi P.M, 1973-74.

Sheik Ali (Ed.) - Karnataka Charitre (Kannada), Vol.3, Hampi, 1997

Karashima, N. South Indian History and Society: Studies from inscriptions

Social Movements for the Uplitment of the Oppressed

The course enables the students to critically analyze the graded inequality of caste system and its effects on Shudras, Depressed classes and women.

It enables them to realize the significance of Satya Shodhak and Social reforms and reservation policy of Shahu Maharaj.

Further it enlightens the students on the unique contributions of Shri Narayan Guru and Ezva Movement

It also helps to understand the influence of Self-Respect Movement and Justice Party Movement in South India

Lastly, it enables students to understand multi-faceted work and contributions of Dr. Ambedkar towards upliftment of Dalit and Backward Classes and to entire India, thus, to assess him as an architect of modern society.

Particulars	Teachin g Hours
Indian Society: Theoretical Concepts	
a) Chaturvarna System	8hrs
b) Caste-System- Shudra Castes	oms
c) Untouchability and Gender Discrimination	
Satya Shodhak Samaja Movement	
a) Mahatma Phule: The Upliftment of Women, Shudras and Untouchables.	— 8hrs
b) Satya Shodhak Samaj: Its Work and Achievements	
c) The Social Reforms of Chh. Shahu Maharaj	
Ezva Movement of Narayan Guru	
a) Socio- Religious Conditions of Ezvas	8hrs
b) Narayan Guru's views on Social Reforms.	
c) Nature and work of the Ezva Movement- SNDP	
Self-Respect Movement in South India	
a) Sufi saints and their Philosophy	8hrs
b) Bhakti saints and their Philosophy	Ollis
c) Impact on Society	
Dr.Ambedkar's Movement	
a) His views on Social Issues & 'Broken Men Theory'	8hrs
b) Constitutional Remedies and the Mission of Dr.Ambedkar.	OIIIS
c) His Strategies for the Emancipation of Dalits, OBC's and Women	

Keer Dhananjay: Mahatma Jyotirao Phule – Father of Indian Social Revolution, Bombay, 1974.

Patil, P.G. (Transd.); *Collected works of Mahatma Jotirao Phule* Vol-I, and II, Government of Maharashtra Publication, Bombay, 1991.

Mundale Asha (Translated); Collected works of Mahatma Phule Vol.III, Cultivator's Whip cord.

Raikar Sitaram (Tran.): Collected works of Mahatma Phule Vol.IV The Universal Religion of Truth.

Madhavan Ayyappath (Translated): Narayan Guru: Bharatiya Vidya Bhavan, Mumbai, 1978.

Padmanabhana Natarajan: The World of Guru, Gurukul House New Delhi, 1977.

Mukottu Kumgyanppan: Sri. Narayan Guru, National Book Trust, New Delhi, 1982.

Sundara Raju & R Hardgrave Jr: *Religion and Society-selections from Periyar's speeches and writings*, (Translated) Emerald Publishers, Madras, 1994.

E.Sa. Vishwanathan; The Political career of E.V.Ramaswami Naiker, Madras, 1983.

Devanandan P.D.; The Dravid Kazalgam- A Revolt against Brahmanism, Bangalore, 1959

Keer Dhananjaya- *Dr.Ambedkar Life and Mission*, Popular Prakashan Mumbai (10th Reprint-2002)

Vasanta Moon (Ed) *Dr.Babasaheb Ambedkar Writing and speeches*, Vol.1.18 & Government of Maharashtra Publication, Mumbai.

Bhagwan Das, Revival of Buddhism in India and Role of Dr. Babasaheb Ambedkar, Dalit Prakashan, Lucknow, 2000.

Zelliot Elenor, Dr. Ambedkar and the Untouchables Movement, Blue Moon Books, New Delhi, 2004.

Jatava D.R.; Social Philosophy of Dr.B.R.Ambedkar, Rawat Publications, New Delhi.

Chandra Bharill: Social and Political Ideas of Dr.B.R.Ambedkar, Aalekh Publishers, Jaipur, 1977.

Jahannes Beltz: *Mahar, Buddhist and Dalit: Religious Conversion and Socio-Political Emancipation* Manohar Publishers, New Delhi, 2005.

Historiography

After studying Greek and Roman historiographies, students understand the style of historical narrations in ancient times.

The study of Medieval Historiography makes students to realize the impact of Divine Interpretations in

By studying modern historiography students will be able to understand the trends in the historical writings.

Further, students get a view of elitist and sub-altern representations of the various schools of thoughts.

The select study of Indian Historiographers enriches the students on various aspects of history.

Particulars	Teachin g Hours
Ancient	
a) Greek Historiography- background	8hrs
b) Herodotus and Thucydides	onrs
c) Roman Historiography- Livy & Tacitus	
Medieval Historiography	
a) St.Augustine	8hrs
b) Ibn Khaldun	ollis
c) Kalhana	
Modern Historiography	
a) Gibbon and Ranke	8hrs
b) Spangler and Arnold Toynbee	oms
c) Karl Marx	
Indian Historiography	
a) Imperialist and Nationalist	8hrs
b) Marxist and Subaltern	oms
c) Dalit Historiography	
Some Indian Historiographers	
a) R.G. Bhandarkar, K.P.Jayswal and Jadunath Sircar	8hrs
b) D.D. Kosambi, Romila Thapar and Irfan Habib	Ollis
c) KAN Shastry S.K. Aiyangar, and S. Settar	
Kitson Clark G.; The Creational Historians, London, 1967	
Philips C.H. (Ed.); Historians of India, Pakistan and Cylon, OUP, 1961.	
Correa – Afonso, John (Ed.); Historical Research in India, New Delhi, 19	979.

Sheik Ali B.; *History – Its Theory and Method*, Madras, 1978

Collingwood R.G.; Idea of History, OUP, 1966

Gardiner Patrick; Theories of History, Free Press, 1959.

Iranna K.P& Others; *Itihasa Chintakaru*, (Kannada), Manu Sahitya Prakashan, Dharwad, 2003.

Sreedharan, E; A Textbook of Historiography 500 BC to AD 2000.

Shettar Ashok, "S. Settar", in Sadanand Kanavalli and Others (Ed.); <i>Maha Marga</i> , M.M.Kalburgi Felicitation Volume, Gadag-Belgaum 1998.	
Khurana K.L. and Others: Concepts and Methods of Historiography L.N.A. Agra, 200	06.
History of Modown World (1020 1001)	

History of Modern World (1939-1991)

The course enables the students to critically assess the work and achievements of Mao-Tse-Tung and Communist China.

The Study of this course will enable the student to assess the impacts of World War-II on human life and international peace and order.

In addition this enables them to realize the importance of international morality and law in view of the commendable work and role of the UNO.

This course enables them to perceive the tangle of ideological conflict and effects of Cold war on the world.

Students will be able to critically assess as well as understand the significance of Non Aligned Movement led by Third World Countries.

Particulars	Teachin g Hours
Communism in China	
a) Growth of Communism in China	8hrs
b) People's Republic of China	OHS
c) Role of Mao-Tse-Tung	
The Second World War (1939-45)	
Nature, Causes and Course of War	8hrs
Results of the Second World War	oms
Paris Peace Treaty(1945) and Subsequent Treaties	
United Nations Organization	
a) The Aims and Purpose,	8hrs
b) Its Structure	oms
c) Work and Evaluation	
The New World Order	
a) Cold War-Ideological and Political Basis of Cold War	8hrs
b) Pacts and Treaties – Its Impact	onis
c) Disintegration of Soviet Bloc – Uni-Polar World System	

Non-Aligned Movement	
a) Aims and Purpose	8hrs
b) Its work and Achievement	oms
c) Third World Countries and Their Role	
Taylor, A.J.P.; Origin of the Second World War, London, 1962.	
Churchill, W.S.; History of the Second War, New York, 1960.	
Dutta, R.P.; Fascism and Social Revolution	
Coyle David (Cushman); The U.N. and Law it works.	
Micheal H.G.; The U.N. as a political Institution.	
Knapp Wilfred; A History of War and Peace, (1939-1965)	
Pannikar, K.M.; Regionalism and Security, New Delhi, 1948.	
Kingh Hall Sir Stephen; Defence in the Nuclear Age	
Clyde P.H. and Beers B.F.; A History of the Far East, New Delhi, 1968.	
Pannikar K.M.; Asia and Western Dominance, London, 1959.	
Willetts Peter; Non-Aligned Movement-Origin of Third World Alliance, 1978.	
Dromnjak Milos; Policy and Movement-Non- Aligned Movement	
Grant A. J.; Europe in the 19th and 20th Centuries (1789-1950).	
Project Work	
This course aims to familiarize the students with the method and theory of historical	research

This course creates ecological awareness in the students as well as hygeine.

The students are enabled to identify the heritage remains around them and create public awareness about the same.

It nurtures budding researchers and prepares them to take up research on higher scales.

Lastly, students gain field experience and first-hand knowledge in handling historical sources.

Particulars	Teachin g Hours
Compulsory for all students Project Work (Based on Field Work, Field Survey, reference work, (Library/Archives) depending on the topic, as Compulsory Sixth Course for the MA IV Semester (CBCS) programme in History and Archaeology from the academic year 2011-12.	16hrs

Architects of Modern India (Life and thoughts of Dr. Babasaheb Ambedkar and Pt. Jawaharlal Nehru)

Analyze the Socio-political influences on the life and thoughts of Dr. Ambedkar and Pt. Nehru.

This course enlightens students on the socio-economic and political ideas and struggles of Dr. Ambedkar.

Appreciate the farsightedness of Dr. Ambedkar as an architect of Modern Indian Society and Economy.

Assess the relevance of Nehru's socialist and liberal political views.

This course enables students to critically analyze the economic and foreign policy of Pandit Nehru.

Particulars	Teachin g Hours
Introduction	
a) Socio-Economic Situations	8hrs
b) Influence on Dr. Ambedkar- Early Career and Works	ollis
c) Influence on Pt. Nehru – Career and Works	
Dr. Ambedkar: Social Ideas and Movements	8hrs

a) His views on Chaturvarna, Caste system and Untouchability.	
b) Social Movements: Mahad Satyagraha	
c) Hindu Code Bill and The Emancipation of Dalits and Backward Classes	
Dr. Ambedkar: Economic and Political ideas and Contributions	
a) His views on State Socialism and Labour Reforms	8hrs
b) His Contribution to Economic Planning and Development	Oms
c) His views on Parliamentary Democracy and Revival of Buddhism	
Nehru: Political and Socialist Ideas and activities	
a) Nehru's Political Ideas: Nationalism, Freedom and Democracy.	8hrs
b) His Approach to Minorities- Muslims and Depressed Classes and Peasants.	8nrs
c) Home Policy of Nehru; Socialism and Socialist Society.	
Nehru: Industrial Growth and Foreign Policy	
a) Nehru on Capitalism and Industrialization	01
b) His concept of 'Panchaseela' and views on Kashmir Issue	8hrs
c) India's Foreign Policy during Nehru regime	
Keer Dhanjaya- <i>Life and Mission of Dr. Ambedkar</i> , Popular Publication, Bombay, 1 Chandra Bharil- <i>Social and Political Ideas of B.R. Ambedkar</i> Aalekh Publishers, Jai Lokhande, G.S <i>Bhimrao Ramji Ambedkar</i> New Delhi, 1982.	
Vasant Moon (Ed)- <i>Dr.Babasaheb Ambedkar, Writings and Speeches</i> , Vol.1 to 18, of Maharashtra Publication, Bombay.	Government
P. Abraham- Ambedkar's Contribution for Economic Planning Developments – Its R. New Delhi, 2002.	Relevance,
Naranaware R.V.: <i>Dr.Babasaheb Ambedkar An Emanicipator of Indian Working Cl</i> Publication, Nagapur, 2005.	ass, S.K.
Patil, V.T.(Ed.)- Studies on Nehru, New Delhi, 1987.	
Gopal, S. – Jawaharlal Nehru London, 1975.	
Nehru, J The Unity of India London, 1941.	
Nehru, Jawaharalal- India's Foreign Policy (1946-1961) Govt. of India, New Delhi,	1961.
Smith, Donald Eugene-Nehru & Democracy, Orient Longman, Calcutta, 1958.	

This course introduces students to the development of different styles of painting in India.

Students will learn to appreciate the intricacy of Miniature traditions of paintings.

Trace the popularization of Portrait painting during the reign of Mughals.

This course familiaries the students with rare and unique styles of paintings developed in Kangra valley and Basohli.

Appreciate the treasure of Murals and other styles of paintings that flourished during Vijayanagara and Deccan Sultanate.

Particulars	Teachin g Hours
Buddhist Paintings at Ajanta	
a) Stages of Development	8hrs
b) Themes	Onis
c) Stylistic features	
Miniature Paintings of India	
a) Beginning of miniature tradition	8hrs
b) Eastern Indian Miniatures	01113
c) Western Indian Miniatures	
The Mughal Paintings	
a) Painters of Mughal Court	8hrs
b) Development of Painting- Akbar's period	Oilis
c) Development of painting- Jahagir's period	
Kangra Valley and Basohli Paintings	
a) Importance	8hrs
b) Style and Characteristic features	Oilis
c) Themes and centers	
The Vijayanagara Paintings	8hrs

a) Phases of Development	
b) Style	
c) Themes	
Deccani Paintings	
a) Features	8hrs
b) Bahamani paintings	OMS
c) Adilshahi Paintings	
R.S.Gupte-Ajanta, Ellora and Aurangabad Caves (Bombay, 1962)	
Motichandra- Studies in Early Indian Painting (Bombay,1974)	
C.Sivaram MurtiSouth Indian Paintings (New Delhi,1978)	
C.Sivaram Murti-Vijayanagara Paintings (New Delhi, 1968)	
A.G.Rao-Lepakshi (New Delhi,1968)	
Percy Brown-Indian Paintings Under the Mughals	
Ashok Kumar Das-Paintings Under the Mughals	
M.S.Randhawa-Kangra Valley Painting (New Delhi, 1966)	
M.S.Randhawa-Basohli Painitngs (New delhi, 1981)	
S.K.Aruni-Dakhani Chitrakale (Bangalore, 2002)	
: PAPER. I. (COMPULSORY): RESEARCH METHODOLOGY	,

The Course helps researcher to develop heuristic technique in establishing the authenticity of the historical data.

Further it helps them to develop the writing skills, presentation and interpretation of the historical work.

The understanding of ancient historiographies and Marxian view of history helps them to grasps the features and trends of historical narrations.

The understanding of the cyclical and progressive philosophy of history helps researcher to develop the logical reasoning and analytical skill.

Further this enables them to understand the trends and nature of South Indian Historiography.

DADELOVI ADO	- T
PARTICULARS	Teachin g Hours (Max. 64)
A) Heruistics - Criticism (External and Internal) Synthesis and Exposition	10 hrs
B) View of History; Greek, Roman and Hindu	10 hrs
C) Marxian View of History and Its impact on Writing History	10 hrs
D) Philosophy of History; Cyclical and Progressive	10 hrs
E) South Indian Historiography; Trends in South IndianHistoriography	10 hrs
F) Review of Sources of South Indian History	10 hrs

Barzum and Graff – *The Modern Researcher*

Renier G.J – History; The Purpose and Method

Collingwood.R.G – *The Idea of History*

Hocket – Critical Method in Historical Research and Writing

Kitson – *The Critical Historian*

Gopal M. R – Research Reporting in Social Sciences

Kosambi .D.D – *Introduction to the Study of Indian History*

Marx and Engles – Historical Materialism	
Narain A.K – Problems of Historical Writing in India	
Proceedings of Indian History Congress	
Proceedings of south Indian History Congress	
Proceeding of Karnataka History Congress	
: PAPER II (A) (SPECIALIZATION) : HISTORY OF MODERN KARN	ATAKA
: PAPER II (A) (SPECIALIZATION) : HISTORY OF MODERN KARN	AIAKA
The study of history of Palegars, of post Vijayanagara period helps the researcher to rimportance and contributions of local chief.	ealize an
This course enables them to assess the progressive and developmental works of mode Mysore.	ern
This course help them to understand the nature and course of Freedom Movement in regions of Karnataka	the various
The study of Unification Movement in various regions will enrich their understanding linguistic problems and contribution of various associations.	g of
Over all course enable the researcher to grasp scope and possibility of new areas of reespecially regional and local studies.	esearch
	7 5. 1.
PARTICULARS	Teachin g Hours
Palegars of Karnataka	16 hrs
	10 1118
1) Nayakas of Keladi	10 1118

PARTICULARS	Teachin g Hours
Palegars of Karnataka	16 hrs
1) Nayakas of Keladi	
2) Nayak of Chitradurga	
3) Nayak of Yalahanka	
Princely Mysore	16 hrs
1) Role of Commissioners in Mysore	
2) Mysore under the Diwans- MirzaIsamail – M Vishewarayya	
Freedom movement	16 hrs
1) In Bombay Karnataka	
2) In Hydrebad Karnataka	
3) In Princely Mysore	
Unification of Karnataka	16 hrs

- 1) Movement in Bombay Karnataka
- 2) Movement in Hyderbad Karnataka
- 3) Movement in the Princely state of Mysore

HayavadanaRao – History of Mysore Volume 1 and 3

ShamaRao H - Modern Mysore, Bangalore, 1936.

Halappa. G. S. - *History of Freedom movement in Karnataka*, Volume I and II , Bangalore , 1964.

Swaminatahan. K. D. – The Nayakas of Keladi , Madras, 1957.

Divakar R.R. Karanataka Through the Ages, Banglore, 1968.

Krishna Rao and KeshavBhat- KarantakaIthihasDarshan, Banglore, 1970.

Basavaraj, K.H – Histroy and Culture of Karnataka, Dharawad, 1984.

: PAPER II (B) (SPECIALIZATION) HISTORICAL ARCHAEOLOGY AND ART OF KARNATAKA

The course helps to assess the contributions of Art Historians.

The course helps student to acquire the practical knowledge regarding Fieldwork and sites study.

This course enables the students to understand the main features and styles of temple architecture in Karnataka.

This course helps them to understand the features of paintings of before and during Vijayanagar period.

Over all the course help the student to undertake research on historical archaeology.

PARTICULARS	Teachin g Hours
Contribution of R Narasimhacharya, H Cousens and M.H. Krishna.	16 hrs
Study of Select Sites	16 hrs
A) Brahmagiri	
B) Sannati	

C) Hampi	
Main trends in Temple Architecture	16 hrs
A) Early Chalukyas	
B) Hoyasala	
C) Vijayanagara	
Painting	16 hrs
A) Pre –Vijayanagar	
B) Vijaynagar	
Cousens. H – The Chalukyan Architecture of the Canarese District, Calcutta,1926.	
Ancient India No- 4 1947-48	
Sivarammurthy a) South Indian Painting, New delhi, 1968.	
VijayanagarPainting, New delhi, 1985.	